



DeltaCultura

Cabo Verde *

**Education Center Tarrafal
Data, Pictures & Stories**

ANNUAL REPORT 2022



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OVERALL INFORMATION

Delta Cultura built the Education Center in 2004/2005 and has been operating it successfully ever since. The offers of the Center have changed significantly over the years. Initially the focus was on professional trainings, today it is the basic education of children and young people from socially and / or economically disadvantaged families.

The years of experience in the education sector are integrated into the everyday life of the Education Center and continuously adapt the activities.

This Delta Cultura annual report describes the activities of the Education Center in 2022 in numbers, pictures, anecdotes, testimonies and short stories. The report aims to give an insight into the everyday life of the Center and the effects it has on the lives of children and young people.

Enjoy reading the report.

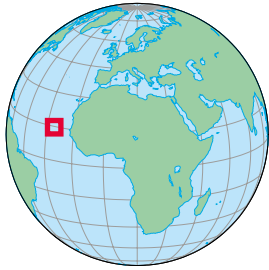
Martin and Freedom

(story told by Jassica / kindergarten teacher)

In the kindergarten we were talking about the topic of Cabo Verde. I told the children about Amilcar Cabral, the great freedom fighter of Cabo Verde who brought independence to the country.

Martin (5 years old) proudly declared: “I will now eat a lot so that I can become as strong as Amilcar Cabral, so that I can then fight for freedom as well.”





VISION

DELTA CULTURA ENDS POVERTY THROUGH EDUCATION.

We teach children and adolescents the enthusiasm for learning.

By recognizing and promoting their potential, we make a significant contribution toward self-determination, alert action and social change.

MISSION

THE CORE COMPETENCE OF DELTA CULTURA IS EDUCATION.

We **develop educational programs** that aim for recognition and the promotion of potential.

Our educational programs support natural curiosity and the capacity to tackle challenges and to make decisions.

For the **implementation of the educational programs** we focus on tools like **free access to information, arts, football and playful elements.**

Our support for the **accomplishment of educational challenges** contributes to personal development and relief for families.





THE EDUCATION CENTER A SAFE PLACE FOR CHILDREN AND YOUNG PEOPLE

(OBJECTIVES, CREATED REQUIREMENTS, ACTIVITIES AND EVALUATION)

OBJECTIVES

Delta Cultura and the Education Center have as main objective: the creation and improvement of future perspectives for children and young people.

All created requirements, sub-goals and activities are designed to achieve this goal.

The most important sub-goals:

- Promotion of self-confidence
- Promotion of intrinsic motivation
- Promotion of social skills
- Promotion of creativity and artistic intuition
- Promoting of critical thinking
- Improving school performance

CREATED REQUIREMENTS

The path to achieving these goals began with the construction of the Education Center in 2004/2005. Since then, the created requirements have been continuously improved. The most important requirements ensured:

THE EDUCATION CENTER - A SAFE PLACE

The term safe place does not just mean a physical place that keeps away danger and threat. It is about a place of trust where the children and young people feel comfortable, a place of security, a place where they can discover and develop their talents, a place where mistakes can be made, where the focus is on the strengths and not on the weaknesses of the children and young people, a place where the children and young people's voices are heard and taken seriously.

When asked what the Education Center means to her, Leo, an 11-year-old girl, summed it up in a nutshell: "The Education Center is the only place where I can be the way I am and where I don't have to pretend anything to do anyone justice."

The importance of such a place for children and young people's development has been examined and proven in numerous studies:

- <https://www.cdc.gov/violenceprevention/aces/about.html>
- <https://eric.ed.gov/?q=learning+environment>



CREATION OF LASTING POSITIVE MEMORIES

As this report shows, the Education Center is a place that gives the children and young people many positive lasting memories. Studies on this topic prove the importance of positive lasting memories for children’s development and their future mental health:

- <https://www.nature.com/articles/s41562-017-0093>
- <https://elemental.medium.com/the-power-of-positive-memories-86c2441ffe07>
- <https://www.sciencedaily.com/releases/2016/04/160420083949.htm>

FREE ACCESS TO INFORMATION

The offer of free internet for research purposes, but also the realization of regular workshops on relevant current topics and internet security significantly improve the access to information for children and young people.

TEACHING THE PORTUGUESE LANGUAGE

The mother tongue of the children and young people is Creole. They only “learn” Portuguese at school. However, Portuguese is not treated as a foreign language - which it is for the children - but it is assumed that the children already understand the language. As this is not the case, the children only learn by memorization without understanding exactly what they have memorized.

The Education Center antagonises this problem in particular with the kindergarten. The children are looked after by a Portuguese woman who only speaks Portuguese daily with the children and a Cape Verdean woman. In this way, the children learn the language early, spontaneously and playfully.

The same applies to the many Portuguese volunteers (in 2022 there were 11 who came for 2 months each) who are an integral part of everyday life at the Education Center. They cannot speak Creole and the children and young people have to speak to them in Portuguese. These numerous conversations improve the children’s and young people’s knowledge of Portuguese in a natural way and not in a mandatory school situation.

Lorene is hungry

(story told by Cutchinha / educator and football coach)

Lorene (7 years old) came with a Portuguese test. The teacher had given her the task of copying the test again into her homework book. So Lorene started copying. About halfway through she got bored: “I’m not going to continue because I’m hungry. I didn’t even have a proper lunch. I can’t anymore ...”



THE ACTIVITIES OF THE EDUCATION CENTER IN 2022

The offers of the Education Center were expanded in 2022. Guitar and drum lessons as well as a choir were added. The offers in 2022 were the following:

- School support: help with homework and tutoring classes where needed and wanted
- IT lessons for all interested participants as well as free access to internet for research purposes
- Kindergarten
- Educational games on and off the pitch (Football 3 tournaments, etc.)
- Art lessons: painting, handicrafts, and jewelry making
- Music lessons: choir, guitar-, piano-, and drumming lessons
- English, French and Portuguese lessons
- Multi-purpose room with regular film screenings and workshops on the topic of the month (one of the 17 UN sustainable development goals)
- Football training and games on the weekends for U7, U9, U11, U13 (boys and girls mixed), U15, U17, U19 (men), U17 (women) and female's and male senior teams
- Surf and bodyboard lessons (until June 2022, continuation is planned for 2023)
- Batuco (drumming-singing-dancing tradition)
- Judo (since October 2022)
- Tree nursery (2022 the nursery planted and gave away over 1000 fruit trees)
- Agroforestry: in 2020 the project began with the planting of 90 fruit trees

In addition to the daily programs and activities, DCCV organizes educational, sporting and cultural events, especially during the Christmas and Easter holidays and in the first month of summer. The three-day summer camp in July is always one of THE highlights for many of the participants.

EVALUATION

The same age as the Education Center (17 years) are Delta Cultura's experiences with monitoring and evaluating the activities of the Center. Over the years, many evaluation tools have been tried and some that did not bring meaningful results have been dismissed.

For educational reasons Delta Cultura does not use school grades as an indicator, the children and young people are not forced to bring in their school tests and

Martin and the good Lord

(story told by Jassica / kindergarten teacher)

Martin (5 years old) came up with this question out of nowhere: "Why did God bring us into the world?"



Ariany, also 5 years old, obviously couldn't find any sense in this question: "Jassica, Martin's head is not entirely clear today."

grades in order not to destroy the relationship of trust between the educators and participants. For the same reason, no evaluation tests are carried out in IT or any other area.

Interesting in this regard are studies on addiction prevention. Iceland, which only 20 years ago was struggling with excessive alcohol consumption by young people and its consequences such as violence, is now a model country when it comes to addiction prevention. This was achieved by promoting leisure activities and promoting the talents of children and young people. This is exactly what the Education Center does.

An article about it:

<https://drugsandalcoholni.info/iceland/>

The indicators used in this report to demonstrate the success of the Education Center are:

- Number of educational activities carried out in 2022
- Number of sportive, cultural and educational events conducted in 2022
- Anecdotes that describe the typical everyday life of the Education Center, told by educators and volunteers
- Quotes from participants about what the Center means to them
- Brief report from a volunteer
- Testimonies from two long-time participants



THE MUSIC AREA IN THE EDUCATION CENTER

The music offerings in the education center have been limited to Batuco for many years. This traditional drum-dance-singing has been part of Delta Cultura's activities since the beginning and the association owes much of its fame to the Batucaderas Delta Cultura.

In recent years, attempts have often been made to expand the area. Guitar and drums lessons from volunteers, a choir that has always suffered from a high turnover of singers and other attempts never had the desired impact. The main reason has always been the lack of funding for teachers in this area. That changed at the end of 2020. Anita and Mathilde, two Swiss women, donated a piano to Delta Cultura and also gave lessons. After Anita returned to Switzerland, Delta Cultura hired Mathilde on a remuneration basis.

This "model" was expanded in September 2022. Other teachers were hired:

- Mathilde, who has been working at the Education Center since 2021, gives piano lessons twice a week.
- Zena, who donated guitars and other instruments and accessories to the Education Center when he returned from France, teaches guitar lessons twice a week.

- Suzete, a singer known throughout the island, gives singing lessons (choir) twice a week
- Txerno, a Senegalese who has been a musician in Praia for a long time, teaches drums twice a week.

Not all lessons are working as well as we want yet, the children still have to get used to the fact that when they





register for a specific area, they also have to attend classes regularly. The children often have to choose one or the other because of the large number of offers and they don't like to do that ... but what works without problems in football, for example, will also work in music. It is important that Delta Cultura has finally managed to bring continuity to this area.





20TH ANNIVERSARY OF DELTA CULTURA

On December 2nd the association Delta Cultura celebrated its 20th Anniversary. A nice anniversary and a good reason to celebrate.

For this celebration, Delta Cultura Cabo Verde organized an event in the old market of the municipality, which is now a venue for cultural events. All participants of the Education Center and their parents or legal guardians were invited. The market was full.

There were music and dance performances by participants of the Education Center. The Delta Cultura choir

performed a few songs. It was their first public performance after only 3 months of practicing.

In addition to these artistic performances, there was also a short video presenting the Education Center with its activities and programs.

Since Delta Cultura is “only” an association, congratulations go to the founders and to everyone who has been filling the association with life for 20 years.





Edsa and the Fair play Prize
(story told by Zito / educator and football coach)

We regularly organize so-called Olympic Games at the Education Center. The children are divided into groups, there are different games and at the end there is a winning group and different prizes are distributed. The children can choose a name for their team.

Edsa came to me and said her team's name was "Fair play". "Why did you choose that name?" I asked.

"Because I want to win the fair play award. It's worth more than the one for first place."

Rodrigo and the Robot
(story told by Cutchinha / supervisor and football coach; mother of Rodrigo)

I wanted to motivate my son Rodrigo (10 years old) to do certain things and I tried to explain it to him like this: "If your room is dirty, you have to clean it like I clean mine. And if you see dirty dishes, you have to wash them, like I wash them. And you have to put your clothes folded up in the cupboard just as nicely as I do..."

He didn't listen to me for a long time, but replied very firmly: "If you want someone who does everything the way you do it, you need a robot..."





THE DELTA CULTURA TEAM 2022

In 2022 there was a change in the Portuguese kindergarten educator (from Ines to Marta) and three new employments (Micael, Mandela and Ni) in the tree nursery/ agroforestry area.

Four employees are working in the music department on a remuneration basis since September 2022. Suzete conducts the singing class, Zena gives guitar lessons, Txieno drums lessons and Mathilde, like last year, piano lessons. The football and school support area has the voluntary support from Dui since the beginning of 2022. His good work is rewarded with a small remuneration. As soon as possible, he will be employed.

As in 2021, Marisa and Gilson were in charge of the project.

This year's "question" to the employees was: I work in education (or correspond to football or tree nursery) because ...

Deila and the myth of Delta Cultura (story told by Inês / kindergarten teacher)

I was putting adhesive tape on pictures when Deila (5 years old) came over and started peeling the tape off the roll. "Don't do that, Deila, otherwise we won't have any more adhesive tape when we need it, and we do not have the money to buy new ones either."



Deila stopped and obviously thought a little bit and then asked: "Who is buying the tape?" "Delta Cultura" was my logical answer. However, not so logical for Deila: "Does Delta Cultura have hands?"

THE TEAM IN 2022



MARISA – Project Manager / Administrator / Cultural Director / Co-founder of Delta Cultura 2004

I work in the music area because I believe that music is fundamental to a child's development. So

we have to focus a lot more on music.



GILSON – Project Manager / Program Coordinator, with Delta Cultura since 2013

I work in education because I believe that education is the most important tool for

everyone's personal academic and professional development. Through education we can succeed in making a contribution to make the world a better place.



FLORIAN – Responsible for Fundraising and Content design, Co-founder of Delta Cultura 2004

I work in education because education, as our vision says, can eliminate poverty.

Wouldn't that be something ...



KATIA – Responsible for public affairs and coordination of the volunteers; with Delta Cultura since 2019

I work in education because I believe that the more you think you

know, the more you realize that this is not the case and that every day with the children is a new experience. I also strongly believe that education is not FOR life, education IS life. So we should make mistakes, be brave enough to correct them and most importantly enjoy the process.



JASSICA – Coordinator kindergarten; with Delta Cultura since 2011

I work in education because I want to see a better world, without copies, but each with their own personality. I

want free education. I want an education full of possibilities and choices. I want an education that teaches every child to stand on their own two feet.



MARTA – kindergarten teacher; with Delta Cultura since 2022

I work in education because I believe that the love, freedom and respect with which we raise children can change

the lives of these children and open up many opportunities for them.



CUTCHINHA – Educator, football coach, sportive director – with Delta Cultura since 2009

I work in education because I want the children to understand that the way we defined

education back then and how it is taught to them in school is not a good concept. Education has no concept, education is who we really are and how we want to be regardless of where we are.



NENE – Educator, Football Coach; with Delta Cultura since 2004

I work in education because I believe that well-designed education can change the world.

THE TEAM IN 2022



SAMIR – Educator, with Delta Cultura since 2011

I work in education because I believe this is the way to change the world.



SUZETHE – IT teacher; with Delta Cultura since 2010

I work in education, more specifically in IT, because I love what I do and because I have a lot of admiration and respect for the children. And the

children treat me like friends. My area is of course very popular and is visited a lot by the children, as this is often the only place where they have access to a computer and the Internet.



ZITO – Educator / Football Coach; with Delta Cultura since 2010

I work in education because I enjoy helping children acquire new knowledge, find solutions to their problems, so that

they can do better in their future life. When I look at the world I see many problems like hunger, war, injustice and more. I want to give children an understanding of the world through education. Knowledge is wisdom and it is needed in order to change the world.



MICAEL – Project Manager Tree nursery / Agroforestry; with Delta Cultura since 2022

I work in the tree nursery/ agroforestry because it gives me the opportunity to make a major

contribution to combating climate change.



MANDELA – Assistant Tree nursery / Agroforestry, Judo teacher, with Delta Cultura since 2022

I work in the agroforestry project because I believe that this form of agriculture is a way to

fight poverty and hunger in this world.



NY – Assistant Free nursery / Agroforestry, Educator, with Delta Cultura since 2022

I work in the tree nursery/ agroforestry because it's an area that has always interested me. That is

why I applied as soon as I saw the advertisement, even though I studied in a different field. I see this as a great opportunity to expand my knowledge. This will help me for my future.

I really enjoy working in the fresh air and I really enjoy working with the children.



MATHILDE – Piano teacher, with Delta Cultura since 2021

I work in music because music allows me to hear and listen. Both notes and what the children tell me. The music allows me

to focus and express what I can't say with words. Music is a universal vehicle. All people should have access to music.



ZENA – Guitar teacher, with Delta Cultura since 2022

I work in the music field because this field fascinates me. There are always processes taking place that produce

something new, create opportunities and increase the possibilities of expression for all people involved. In this way, a rich, diverse and permanent cultural asset is created.

THE TEAM IN 2022



SUZETE – Choir Leader, with Delta Cultura since 2022

I work in the music field because I want to teach the children to sing correctly, not to sing wrong notes and so

that they learn songs. I mainly teach them Cape Verdean songs so that these songs do not die. Today's children hardly ever hear or sing these songs and I don't want that culture to die.



MAI – Cook of the kindergarten; with Delta Cultura since 2016

I cook for the kids because I love to cook and of course I love the kids.



DUY – Football coach, Educator, with Delta Cultura since 2021

I work in education because I believe that education is a continuous process of coherent learning developed in a

non-specific context.



BENANCINHO – Keyboarder (for choir), with Delta Cultura since 2022

I work in the music field because I want to develop children's intellectual abilities. And

if one day one of them decides to work in the music field, they already have an idea of what music is.



TXIENO – Jambe teacher, with Delta Cultura since 2022

Drumming is my passion. I like to pass this on to the kids.

Matias and the healing water (story told by Marta / kindergarten teacher)



The lack of care and attention that most kindergarten children suffer from is evident. It can be seen when they hurt themselves. I always come and

take them to the water barrel and clean the wound or cool the painful area. I always take the opportunity to explain to the children the need to clean the wound. Matias (4 years old) obviously noticed that. When he recently injured himself again, he came to me, took my hand and said: "Let's go to the healing water".



MARTA, THE NEW KINDERGARTEN EDUCATOR

Since October 2022, Delta Cultura's Kindergarten has a new kindergarten educator from Portugal. Since we want to improve the language skills of the children in the kindergarten, the kindergarten always has one supervisor from Cape Verde and one from Portugal, who only speaks Portuguese with the children in everyday life.

Here you can read what Marta says about her idea of education:

I look at education holistically. For me, a child is like a seed with enormous potential to grow up healthy on all levels. Just as with a seed you need to know what to water it with, what its content is and how much time you give it to let its roots grow freely, spontaneously and curiously, so it is with a child. Its growth requires attention, care and space to discover yourself throughout the process.

The child is the seed of a future adult. It is up to us adults to direct their development through the education we provide. This is where my vision of holistic education comes in.

Education is generally associated exclusively with the school education system in which the child spends most of its time. Education, however, comes from everyone who is part of the environment in which that child is placed: directly or indirectly from the family. And each of these people has a key role in the child's education. However, since every adult tends to pass on what he or she has learned, the child ends up in a kind of "hamster wheel", the so-called generational pedagogy.

There are two important points here: If somebody has been raised positively with attention, caring, and affection,

if somebody has been taught how to manage his or her emotions, then there is a good chance that this person will pass those same behaviors on to the people they help educate. On the other hand, if somebody was raised with violence, with a lack of attention, care and affection, then there is a high probability that this person will raise their children as he or she was raised, because they simply do not know of any other education.

From this last point comes the importance of the role of an educator in holistic education as I understand it. Not only an education that involves teaching and preparing the child to enter the school system, but also teaching how a person can deal with their negative emotions, frustration and sadness. Offer the child unique experiences. arouse his curiosity. All of this is part of education for me. Also let the child recognize that life offers much more than the possibly chaotic family environment. Education values freedom of choice and promotes a person's potential. Education should convey that the adults who accompany them in the first years of life are a safe haven, a support and a bridge between the present and the future. A future they will build themselves as adults, based on the roots of the education they have been given.

As caregivers, we have the power to do things differently and positively impact every child we meet. But for this we also have to take ourselves out of ourselves, so to speak, and let our inner child come to the fore, as education also needs lightness within its process.



REPORTS FROM THE PROJECT MANAGERS

GILSON

We have come to the end of another year, where challenges over the sustainability of Non-profit organizations keep rising due to many issues the world is currently facing. However, despite these challenges we were able to accomplish significant results in different organizational levels that allows us to face the coming year with confidence and optimism.

Regarding the operation of the Education Center, we add few new collaborators to our staff capacity. Having new members, is always a positive thing as there is always need for more collaborators as it helps improve the quality of our work. This also allowed us to increase our offers for children and youth in terms of programs and activities for this year.

Regarding other projects, the kindergarten proudly graduated another group of 28 kids, who will now start their journey on basic school fully equipped with the best practices and skills that will surely help them throughout the process of their personal and academic development. The Agro-forestry and Nursery project also reached significant results, being able to distribute around 1200 fruit trees to local farmers and families. A great accomplishment and contribution for the environmental sustainability of our community.

Also, something definitely worth highlighting about this year is the success of the annual art auction conducted by Delta Cultura Austria, in order to finance our projects. The income generated in this event was significantly

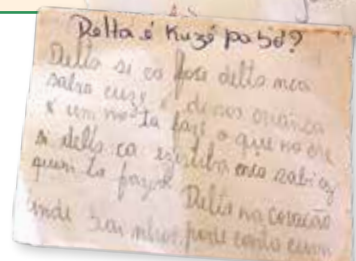
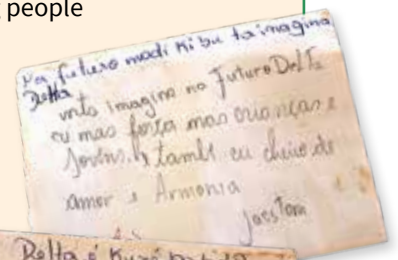
Djeston

If the Education Center would not exist, I do not know where we could do what we love to do. I really don't know what I would do



without the Education Center. It is in my heart and no matter where I go Delta Cultura can always count on me.

In the future, the Education Center should become even stronger, take in even more children and young people and continue to be a place full of love and harmony.



The Imagination and the hands of Lamine

(story told by Gilson / project manager and in charge of the art room)



Lamine (12 years old) has been coming to the Education Center for a number of years and he loves coming to the art room. He's a very creative boy. Most of the children and young people who come to the art room do what we offer or what someone else does. Lamine is different: he comes into the art room and already

knows exactly what he wants to do. He gathers the materials he needs and begins to implement his idea. He has already made countless objects out of trash.

I am convinced that if he gets the chance, he will invent something one day. He already says today: "I imagine things and then my hands make them".

high, a whole year funding for most of our projects. We believe that keeping in this track, this event will be able to fund the whole operations of the organization, and thus providing us the financial sustainability we eager to have.

Important to note as well, that this year Delta Cultura reached its 20th anniversary, a milestone age since its foundation. Therefore, we conducted a beautiful ceremony in which all the participants of the projects took part of the event bringing their parents and guardians with them as well. It was also beautiful to see testimonies of former participants about the importance of Delta Cultura through their development as individuals. Proves enough that our work has played an important role on the lives of whoever has passed here. Also, reason enough for us to keep pushing on providing this space to these children and youth and ensuring they always have the support they need.



MARISA

The Education Center is one of the best projects that exist in Tarrafal or even Cape Verde. Of course we also struggle with many difficulties, for example cooperation with other local institutions could be better, but we always find a solution, no matter what the problem is.

Auwa

The Education Center is a place where we can have fun and learn things we didn't know before.

I would like the Education Center to become a school one day.



STORY WORTH TELLING

EMILANDA THE PROSPECTIVE DOCTOR

Emilanda Lopes Sanches, better known as Carla or Emilanda, is 15 years old. She lives with her mother and two younger sisters in Tarrafal in a part of the village called Ponta Lagoa. All three sisters come to the Education Center. Emilanda comes already for 6 years.

Emilanda's mother works as a kindergarten teacher in a kindergarten in the municipality of Tarrafal. Emilanda hardly knows her father. He lives in Angola and visits irregularly.

Emilanda has always been very active in the Education Center. She is currently taking part in football training, attending IT classes, learning French with Samir and English with Gilson, and you can often find her in the art room.



Emilanda is also an excellent student. Her mother almost insists that Emilanda is always one of the best students. The educators of the Education Center often notice that Emilanda is under pressure in this regard and they try to take pressure off her.

Emilanda says: "The Education Center is a place where I learn a lot. But unlike school, here I learn without stress. I go to the Education Center so often because I feel free here, because here not everything is regulated. Here I can do what I want and if I don't feel like it, I don't have to do it. That's no problem here. You can't do that at school."

Emilanda's everyday life is organized from morning to night. She gets up at half past six and prepares for the Education Center. Here she is until 11 o'clock. After that, she often continues her studies at home before she going to school at 1p.m. Her mother prepares lunch. After school she goes home and often studies a little more. But she also goes to handball training twice a week.

What is striking about Emilanda is her reaction when you ask her what she wants to be when she grows up. She does not have to think long, she does not use the subjunctive either, but says in no uncertain terms: "I'm going to be a doctor."

Due to the social and economic situation of her family, this is of course not an easy task. Her mother will not be able to finance her studies in Portugal. "I need a scholarship and to get one for Portugal I need an average grade of 18." (School grades in Cape Verde from 1 to 20). That's not an easy task either, but Emilanda can be trusted to do it.



TREE NURSERY / AGROFORESTRY

The agroforestry project on the grounds of the Education Center started in 2020 with the planting of 90 fruit trees. At the same time, a green fence was established around the site.

The tree nursery, also on the grounds of the training center, opened its doors in 2022.

Both projects could be implemented thanks to funding from the *Daniel Schlegel Umweltstiftung*. The successful cooperation with this German foundation will be in its third year in 2023.

Since both the agroforestry and the tree nursery require care from experts, Delta Cultura hired three new employees in 2022: Micael, the project manager for these two areas, Mandela, a local farmer and Ny, who also grew up in the countryside. The three of them organize the project independently and very conscientiously.

The goal of the tree nursery is to plant 1000 fruit trees per year in the municipality of Tarrafal. In 2022, this goal was exceeded. Around 1100 mango, cashew, guava and other fruit trees were awarded to farmers and private individu-





als. On the one hand, this allocation took place through organized events, at which the importance of trees for combating climate change was always discussed, and on the other hand, word has gotten around that Delta Cultura distributes fruit trees and people come to the Education Center to pick them up.

In addition to this tree awards, Delta Cultura printed 1000 leaflets with basic information on climate change. These were distributed among other happenings at information events in the local schools.

The agroforestry is naturally a long-term project, but as mentioned, 90 fruit trees have already been planted, as well as bushes and even though the trees are still small, the employees are also planting vegetables. In this way, the cost of feeding the kindergarten children could be reduced.

The two projects will be financed by the Daniel Schlegel Umweltstiftung in 2023 as well. Over 1000 fruit trees looking forward to emerging from a seed in 2023 and fighting climate change.



Evy

For me Delta Cultura is one of the best associations in Cape Verde. The Education Center is a beautiful place where all children have their rights and responsibilities. I wish Delta Cultura that the association will become the best association in Cape Verde. Thanks.





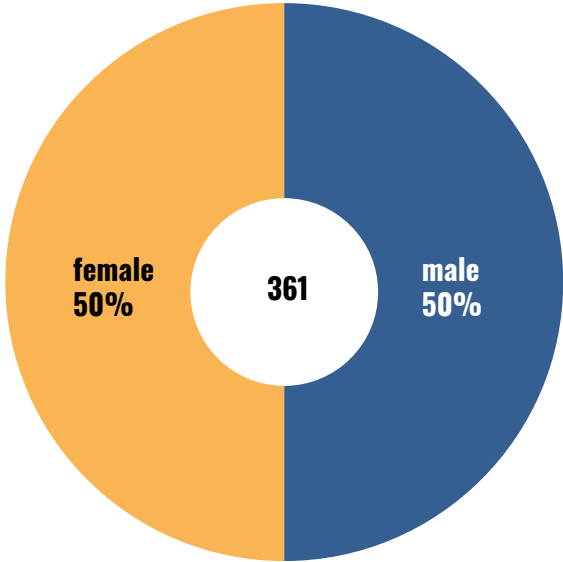

DATA ABOUT PARTICIPANTS

ALL REGISTERED CHILDREN AND YOUNG PEOPLE

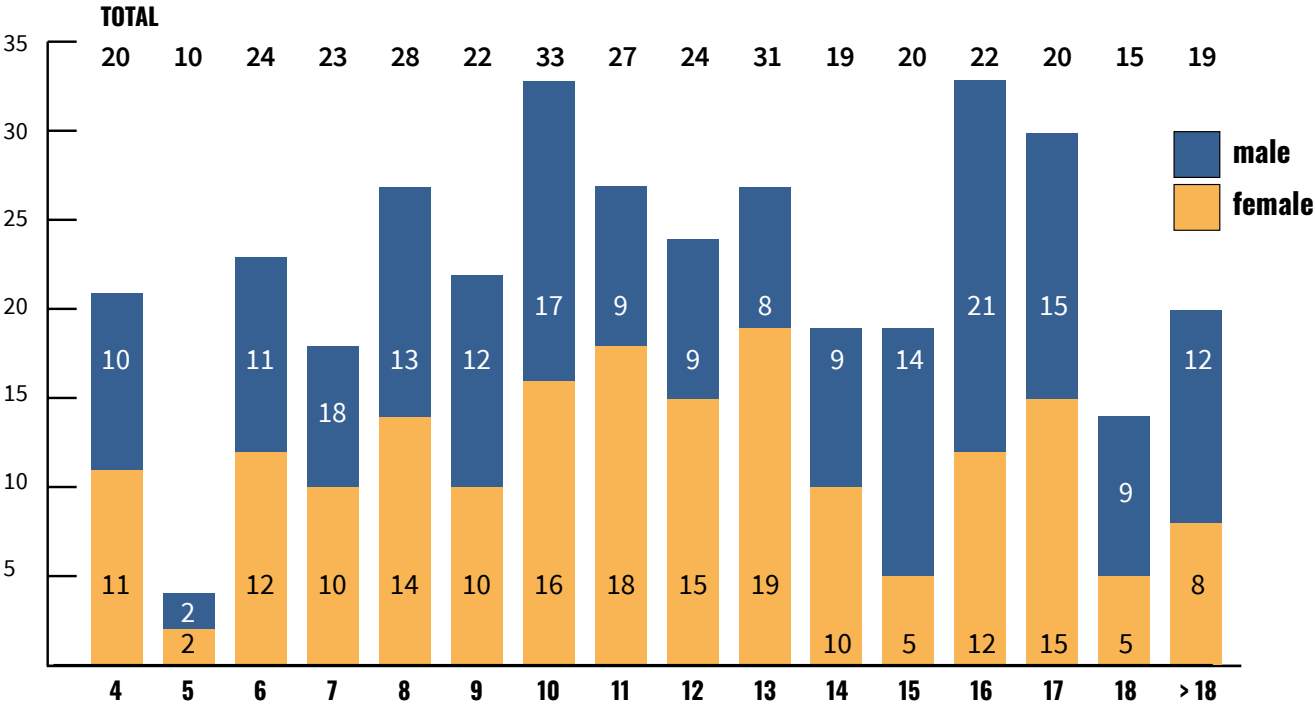
For years, DCCV has registered 250 children and young people for the daily programs. Also, in 2022/2023. Gender balance is a matter of course. The same applies for the kindergarten, where 30 boys and girls are registered. All participants are registered in the comprehensive Delta Cultura database.

In 2022/2023, 361 children and young people are registered in the database.

OVERALL REGISTERED PARTICIPANTS 2022

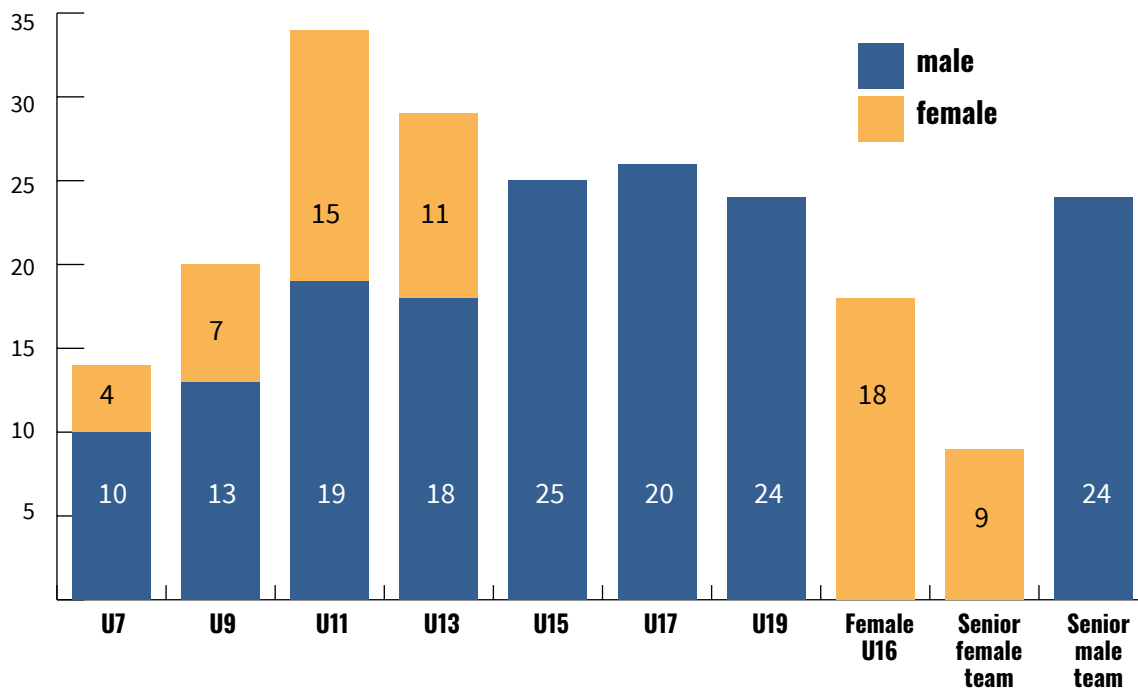


DIVISION OF OVERALL PARTICIPANTS BY AGE AND GENDER



There are different kinds of participants. The mentioned 250 children who are registered for the daily programs, the kindergarten children and some who only take part in the Batuco or only in the football activities.

Since the difference between children and young people who come every day and those who only play football, is not so clear, this report does not make any further subdivisions and shows the age groups from the football sector as an example.



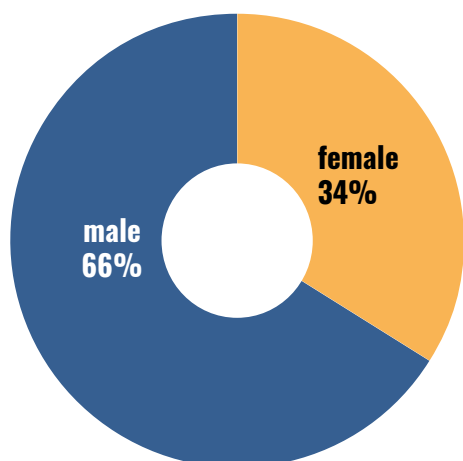
Among the children and young people who play football, there are many who are registered in the daily programs, but there are also those who only take part in other offers from time to time. For example the tu-

toring offer is particularly popular towards the end of the school year. But there are also children who hear the singing practicing and decide to join in too.

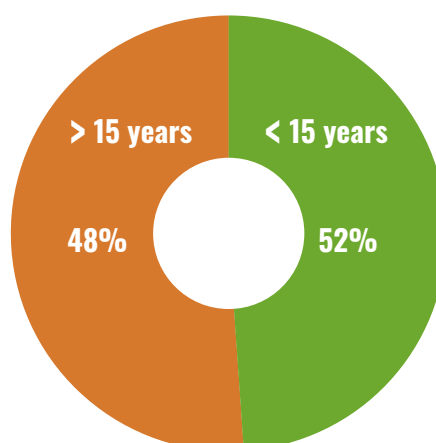
PARTICIPANTS IN EVENTS

Total number of participants in the 2022 events: 6218

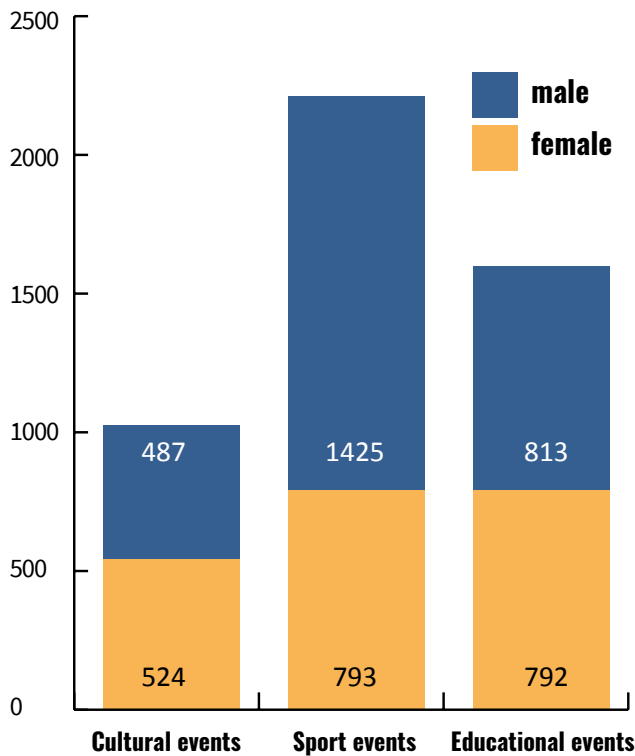
GENDER RATIO



AGE RATIO



NUMBER OF PARTICIPANTS DIVIDED BY KIND OF EVENT



This report focuses on the direct beneficiaries of the daily programs as well as the events. But there are also numerous indirect beneficiaries:

- The educational programs of the education center improve the school performance of the participants, which generally improves the educational level of the public schools (approx. 4,200 students).
- The activities in the Education Center relieve the parents, who know that their children are being cared for and can devote themselves to their work or to finding a job.
- DCCV organizes many cleaning and beautification activities (see number of events) throughout the community. The entire population (9,000 inhabitants in Tarrafal) benefits from it.
- In 2022, DCCV brought around €130,000 from foreign donors to Tarrafal. This money benefits the local economy.

The participants in the events are often also active in other programs, but not always and not exclusively. For major events such as the Batuco Festival, the figures are estimated.

Fruit tree distribution

(story told by Micael / project manager tree nursery and agroforestry)



There are many farmers in Achada Grande (plateau in the municipality of Tarrafal) because there is enough water there. Delta Cultura an-

nounced a fruit tree distribution in this region and on the day of the distribution many people came with their buckets and bins. They were all very interested in returning to their gardens with as many fruit trees as possible. The rush grew steadily during the distribution and it was no longer possible to organize an orderly hand-over. The closer we got to the end, the bigger the whirl got.

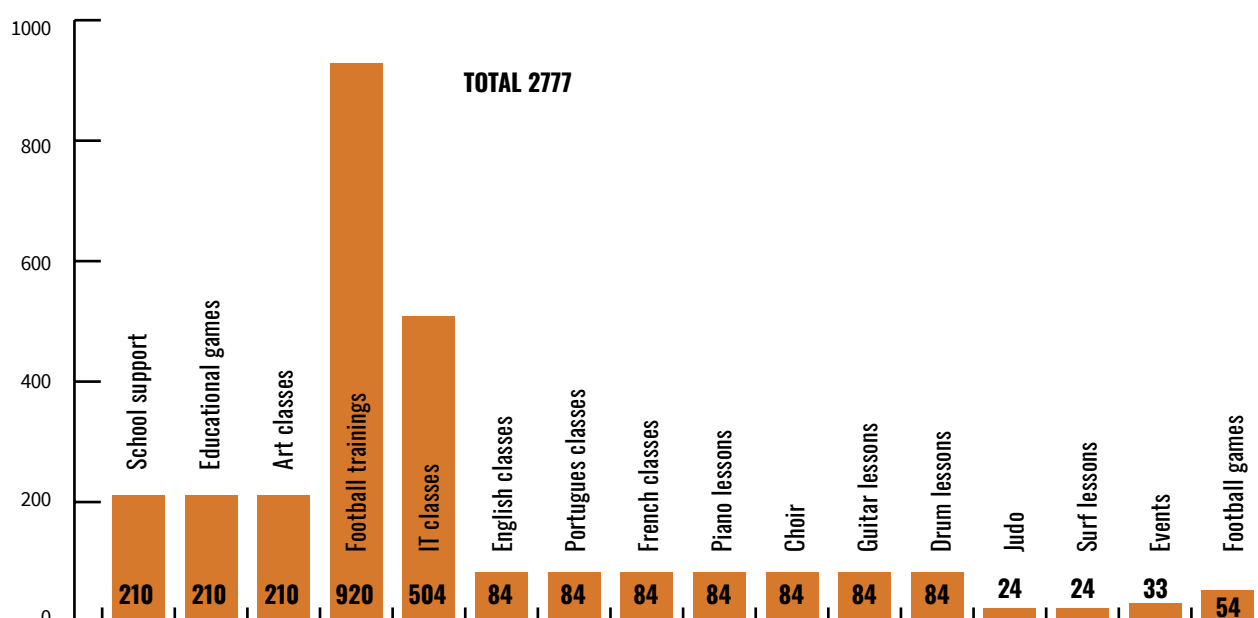
There were farmers who days later went to the responsible for agriculture in the city council and claimed that Delta Cultura had distributed trees, but only for those they wanted to. Of course, that was not true, but it showed very clearly how important and welcome these tree distributions were and are. This campaign has impressively demonstrated the importance of the Delta Cultura tree nursery.

DATA ABOUT THE PROGRAMS AND EVENTS

The numbers in the graphs below have increased over the years as some activities (choir, guitar, piano and drum lessons, surfing lessons, judo) have been added. The numbers illustrate the variety of offers and prove the positive effects that the Education Center has on the children and young people.

In total, the Education Center carried out 2777 educational activities in 2022.

PROGRAMMES CONDUCTED



- 42 weeks of activities per year; 5 days a week (=210 days) excluding weekends and July when Delta Cultura only runs events and excluding August when the Education Center is on vacation
- Soccer training for 10 age groups, each training twice a week (also in July)
- Computer classes are held four times a day for 6 different age groups (each group twice a week).
- School support, arts activities and educational games are held daily for the children who come in the morning and for the ones in the afternoon.
- Music lessons: choir, guitar, piano and drum lessons twice a week in the morning and afternoon.
- Judo: twice a week (two times in the morning and two times in the afternoon), since October 2022
- Surf lessons: once a week from January to the end of June 2022
- Batuco: twice a week



ACTIVITY PER CHILD

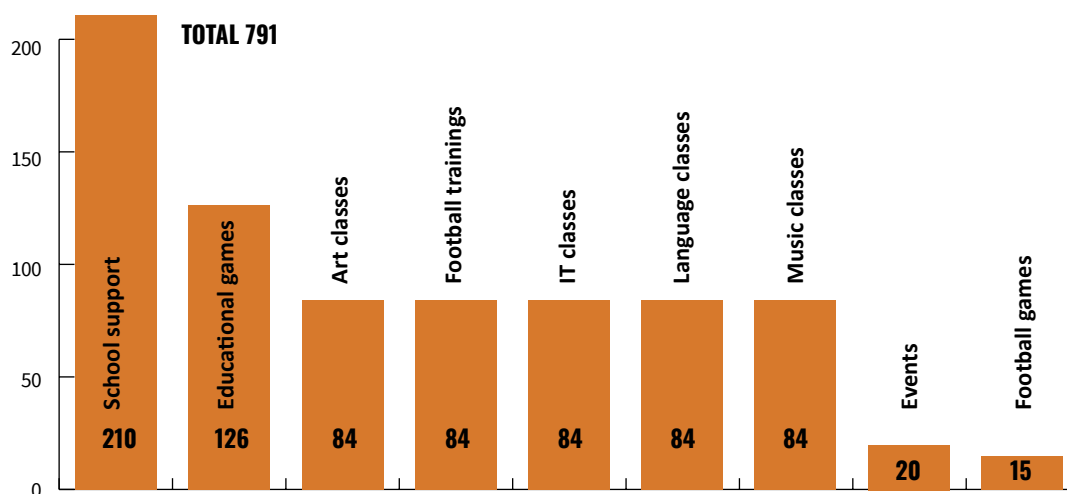
The graph below gives an example of how many activities a child takes part in during one year.

A child participating in football training, art activities, homework and tutoring groups, computer lessons and sports and cultural events are involved in 791 educational activities per year.

These numbers were calculated as follows:

- 42 weeks of activities per year; 5 days a week (=210 days)
- School support (homework, tutoring): daily

- Educational games: the number can only be estimated because these games are ongoing. Participation in games 3 times a week was calculated.
- Art activities: twice a week
- Football training: twice a week, 48 weeks per year
- Computer, language and music lessons: twice a week
- Events: 20 (estimated number)
- Football matches: 15 matches on weekends
-
- Veranstaltungen: 20 (geschätzte Anzahl)
- Fussballspiele: 15 Spiele an den Wochenenden





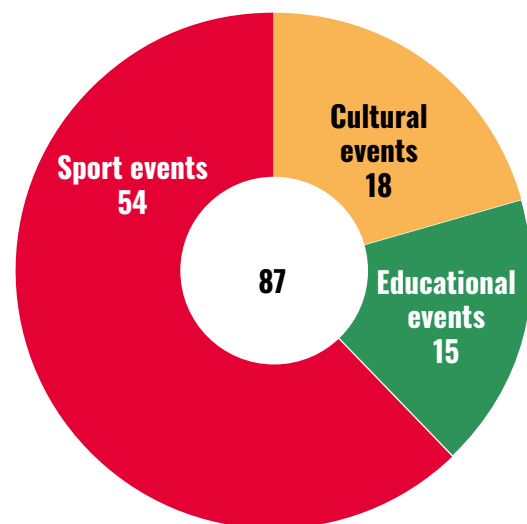
NUMBER OF EVENTS HELD IN 2022

Delta Cultura held a total of 87 events in 2022. In the graph below, the events are divided into sports, cultural and educational events. Of course, this classification is not clear and precise. Many of the sporting events (e.g. the Soccer 3 tournaments) also train social skills. This also applies to cultural events.

The sport events are almost exclusively football games for different age groups as well as “Olympic Games” during the school holidays with football, volleyball, games of skill and running competitions.

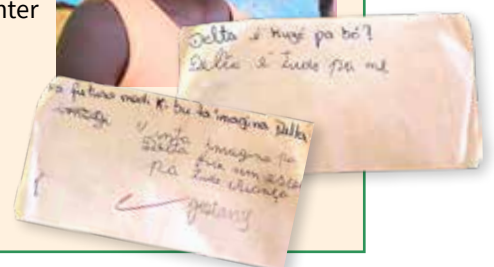
The educational events are workshops on relevant topics, excursions to interesting places and sights, clean-up campaigns on the beach and “Delta in the districts”, when the employees of the Education Center go out in the village in the evening to explain the work of Delta Cultura to the population.

The cultural events are mainly performances by the Batu-co group, but in 2022 there was also a music performance for the 20th anniversary of Delta Cultura and also the annual Batu-co festival.



Josianny

The Education Center means everything to me. I wish that the Education Center becomes a school for all children.





THE VOLUNTEERS 2022

In 2022 fewer volunteers from Portugal came than in previous years. There were 11 in total. 9 of them women and 2 men. In previous years there were always up to 30 volunteers per year.

The reason for this decline cannot be determined by Delta Cultura. The cooperation with “Para onde” the Portuguese volunteer organization works as the years before. Why fewer people decide to volunteer could have to do with the consequences of the pandemic and/or increasing poverty in Europe as well.

The work of the Portuguese volunteers is important mainly because of the language teaching. Portuguese is almost exclusively the school language for the children here and is therefore rather hated. But the volunteers are always very popular with the children, so they have to speak Portuguese with them.

Delta Cultura hopes that the number of volunteers will increase again in 2023.



Gilsony opens up

(story told by Marta/kindergarten teacher)



As I was a very shy child myself, I have special empathy for children with similar characteristics. When I first saw Gilsony coming to the kindergarten, it was immediately clear to me that he too was overly shy. He barely spoke to us,

didn't interact with us, not even when we asked him a question.

I have learned that it is useless to force children to communicate, but not to exclude them either.

One day when we were doing our morning circle with the kids, I noticed that Gilsony was trying to get close to me. He wanted physical contact. I spoke to him without demanding any answers from him.

The longer, the more often he sought my nearness. But still without speaking. He just wanted to hold my hand. Over time he also started to take part in the general “bom dia”. At the beginning it was almost only movement of the lips, but today his voice can be heard loud and clear.

REPORT OF A VOLUNTEER MARINA CRISOSTOMO



Sometime in December 2021 I had a selection interview with Katia (Volunteer Coordinator at Delta Cultura). It was a very informative talk. Little did I know then, of course, that this interview I conducted with Katia, more than 3000 km away, would be the first step to change all aspects of my life forever. I was selected and then I was there as a volunteer for 3 months.

On January 2nd, 2022 I landed in Praia with Patricia, with whom I shared my experiences during 2 months in Tarrafal. We did not go to the Education Center that day and I remember sitting on a bench in the park in front of the town hall and just wanting to go home. That feeling changed the first minute I saw and entered the Delta Cultura premises. There is no better feeling than seeing Nene in a good mood driving the pickup truck and seeing the joy of all the children and young people every morning when they get in. Delta Cultura is a place that makes people happy. I remember thinking that everyone's problems are left behind that gate and that there is only one option in that space: to be a happy kid.

However, being a child also brings with some important responsibilities that are taken seriously at the Center. School responsibility is part of it. Every day in the first few hours the study room is full of notebooks and books. Homework has to be done even if the children are often frustrated and would rather play.

As a volunteer, I took on the task of making homework time simpler, more attractive and easier. There is a special anecdote to tell about this that shows how we grow stronger together and move closer together: one afternoon I was doing homework with Liliana. Since it was just before the holidays, there was a lot of homework to do. Liliana confided in me that she was very tired because she had to take care of her brothers and wash clothes the day before. When other children heard that, they came and helped Liliana with her homework.

The Education Center also plays an active role in developing the social skills of children and young people. Cape Verde has a very high teenage pregnancy rate. On one of the afternoons at the Center, I chatted with some teenagers about the subject and was surprised that the vast majority of those present did not want to be a part of this statistic. One girl in particular caught my eye who said very resolutely that she would rather study than get pregnant.





In the Education Center, however, you don't just learn with the children, the Delta Cultura employees are an essential part of the success of the work. Of the many activities and behaviors I have witnessed, there are two that make clear what the Education Center is and the work it does in the education of children and young people.

On the occasion of International Women's Day 2022, the volunteers present an activity at the center that consisted in developing a poster with the title "To be a woman means..." and that anyone who wanted could add an adjective. I fondly remember the many girls standing in front of the poster and pondering, but I even more remember the moment when Cutchinha came to write the word "independent" on the poster. A tremendous magic developed in this moment. The power and safety that Cutchinha passed on to all of us at that moment deserves to be emphasized and highlighted.

One afternoon Eveline, who used to do her homework in the study room every day, did not show up. I looked for her and found her sad. She told me she was suffering from bullying in school. I have to admit that this situation overwhelmed me and I didn't know how to comfort her. At that moment, Gilson, one of the educators, appeared. He comforted her by telling her again and again that the only thing that matters is who and what she is and not what other people think or say. This conversation helped both Eveline and me a lot. Eveline left the conversation more confident and I realized that the problem of bullying is real and that it can happen to anyone without having to have a reason.

I want Delta Cultura to continue and develop its work for a long time to come and continue to positively impact the lives of children in Tarrafal.

If one day I manage to give back all that Delta Cultura gave me, I would be happy.

The Delta Cultura tree nursery is getting famous

(story told by Ny / employee of the tree nursery and agroforestry project)

I've been working in the tree nursery for a few months and of course people didn't know that in the beginning. But after we started a few campaigns to raise awareness about climate change and distribute young fruit trees, word got around.

I am now very often approached on the street and asked when we will be distributing fruit trees again ...





BATUCO FESTIVAL 2022

Delta Cultura (mainly Marisa) organized the Batuco Festival this year again. It was already the 18th edition.

The festival is the largest event organized by Delta Cultura. It promotes and boosts the tradition of Batuco. When Delta Cultura organized the first festival, there weren't that many groups. "I am convinced that this festival has contributed a lot to the fact that today there are Batuco groups all over the island and that this tradition enjoys great popularity," explains Marisa, organizer of the festival and founder of the Batuco group Delta Cultura.





Loriany

The Education Center is like a school that I love and that's where my heart is. I wish that the Education Center is always full of children and that one day I will work here.





Neiva and Darlene philosophize about Delta Cultura

(story told by Samir / educator)



I was on my way to the Education Center with Darlene (13 years old) and Neiva (10 years old) when Darlene proudly said: “Now I have only good grades in school and I am doing the tests without any problems”. “Ah, I know why,” Neiva replied, “that’s because you’re studying at Delta Cultura now.” “Of course” Darlene replied, “The school should send all the children to Delta Cultura.”

The car and the diet

(story told by Suzete / IT teacher)



After years of walking to the Education Center by foot, my husband and I bought my father’s car. So I was able to go to work by car. Milana (14 years old) noticed that. She drew her own conclusion from it: “You must have been on a diet for a long time so that you can finally drive with your car to the Education Center.”

REPORT OF A VOLUNTEER MARINA CRISOSTOMO

MAI, OUR COOK

Maria de Jesus Mendes Nunes, better known as Mai, is 50 years old. She has been working with interruptions (lack of funding) for Delta Cultura since 2005. With the beginning of the kindergarten in 2016 she got a permanent position. She cooks for the kindergarten children.

Mai has 4 children from two different fathers. Her oldest son (31 years old) and her older daughter (22) are living abroad. The younger children (18 and 12) are still living with Mai. She is also raising two children from her niece. “My niece emigrated to Portugal 9 years ago,” says Mai, “she wanted to take her two children as soon as possible, but hasn’t done so until now. She also is not sending any financial support for her children.”

A reality in which many women find themselves: raising children of relatives who have emigrated ...

Mai’s father lives in another town on the island of Santiago. Mai visits him regularly. She sees her mother every few years when she comes to visit.

Mai lives in her own house, which is not yet finished. “Especially the rooms for the children are not ready yet.”



When asked if she could continue building the house with the salary from her part-time job at Delta Cultura, Mai had to laugh: “The money I earn at Delta Cultura isn’t even enough for the electricity and food.”

But how does Mai ensure her own survival and that of her children? “I’m getting by somehow. The fathers of the children sometimes help...”

Apart from Mai’s personal situation, which gives a glimpse into the reality of many people in Tarrafal, her story is included in this report mainly because Mai is one of the most reliable employees at the Education Center. Every morning she is already sitting on the side of the road when the Delta Cultura car collects the children and takes them to the Education Center. She is the only employee who has simply never been late for work in all these years. Lunch for the kindergarten children is always ready at 12 noon. The cleanliness with which she leaves the kitchen every day is also very impressive. “Although my parents weren’t educated, they are very intelligent and they taught me this discipline at work.”

And last but not least, the cheerfulness with which Mai comes to work every day must be mentioned. “Of course I’m looking forward to work, because I look forward to being with the children. I love them and I cook for them with love. The kids respect me and I respect them.”





THE CHAIRMAN'S REVIEW AND FUTURE OUTLOOK

I have been responsible for the finances of Delta Cultura Cabo Verde for 20 years now. That naturally makes me feel drained sometimes. Above all, the constant pressure, the constant uncertainty and the constant refusal of applications do not turn this job into a huge pleasure.

I have been doing it over the years because I see and experience the children and young people every day and I therefore know how important the Education Center is for them. I will never forget what Leo, an 11-year-old girl, said when we asked her, what the Education Center means to her: "It's the only place where I can be the way I am and where I do not have to pretend to be somebody else just to satisfy this person". We published this quote in the 2021 Report and it should actually be on the cover of all our Annual Reports, because this is what the Education Center is all about.

So if what Leo is saying applies to even a small fraction of the other 200 children and young people who come to the Center every day, then it's obvious why my motivation to fund the Center is not ending. I see Leo every day...

But it has also become easier to find investors over the years. After all, Delta Cultura has a lot of work done and can show it. We have been running the Education Center for 17 years now.

However, my motivation has waned over the years and the pressure has not been the best for my well-being ... But then the 2022 art auction came and everything changed. As for me. Everything has improved. Everything. My everyday life, my well-being, my motivation, my creativity...everything. The art auction raised more than 100.000 Euro for the Education Center. And we need about 140.000 Euro per year to run it with the current activities described in this report. The relief I felt when I heard the result of the art auction was huge and indescribable.

Of course my search for funding has not ended, but the pressure is gone and the time I have to invest has decreased enormously. That was very good for my nervous system.

At this point, I would like to thank everyone, also on behalf of the children and young people of the Education Center who made this annual art auction in Vienna so huge: Kasia, Thomas, Alexandra and everyone involved who I do not know personally. What your success with the art auction means for me is written here and what it means for the children and young people of the Education Center can be read in this report.

What does this success mean specifically for me and the project? Attentive long-time readers of these reports will know that practically everyone responsible for the Education Center is satisfied with the positive impact that the project has on the children, but also know that much more could be possible. After all, the children are with us only for three hours a day. The rest of the time they are at school, which interests them very little (yes, you can almost generalize that), on the street and at home, often very violent environments.

Another problem is that Delta Cultura is not only popular, especially not at some teachers. This is because we publicly criticize the fact that teachers beating up children in school and we empathize that it is forbidden and completely counterproductive. Some teachers feel personally addressed by this and then recommend parents not to send their children to the Education Center.

Another problem we have been struggling with for years: the children love to come to the Center. Parents know this and use that knowledge to punish children by not letting them come when the kids have been naughty or their school grades drop by 0.01 percent.

For years we have known the solution to these problems: our own school. And that is exactly what I am doing right now. I am preparing the project of a free of charge private school. The art auction gave me the freedom to put my focus on this idea.

Whereby this focus still mainly consists of forgetting what I know about school so far, forgetting what I have heard, read and experienced about school so far, because I do not want to do any of that, when I talk about "school". I want a blank sheet of paper, so to speak, on which I can

then start developing a project that prepares children for a world that we do not even know yet what it will look like when the children are grown up. Until now there is still too much on my "school-sheet of paper" and what is written there (i.e. what I associate as soon as I hear the word "school") hinders my creativity.

But of course I'm still collecting information about alternative schools, what science (neurobiology) says about learning, what it means to be Homo sapiens and much more. I'm just not at the point where I want to start writing a concept yet. I also don't want to let existing laws or financial difficulties stop me from thinking. I am sure that everything will be solved if the concept is good.

In September of 2022 I made a small trip through Germany, Switzerland and Austria and looked at various alternative schools and kindergartens. It was a very informative journey, on which I was able to collect many impressions that are now shaping my thinking.

Among other schools and institutions, I visited the Time-Child-School (Zeit-Kind-Schule) in Lucerne. The founder of this school will visit us in February and I have a very good feeling that something new can emerge from this visit.

I welcome all thoughts, ideas, suggestions, and critiques regarding "school," so please let me hear and read.

I wish all readers (but of course also those who do not read it but are also nice people) the very best for 2023.

Florian Wegenstein

Tissiane and the stairway to heaven (story told by Florian / Chairman of Delta Cultura Cabo Verde)

I was about to unlock the piano room when a group of 4 girls rushed in. Tissiane (10 years old) was very excited: "Florian, Florian, tell us: does heaven exist or not?"

I was a bit surprised by this question. "Do you mean heaven and God?" I asked her. But that wasn't what she wanted to know. So I had to think briefly about what the pedagogically correct answer would be. But my brief pause prompted the other girls to voice their opinions: "Of course heaven exists. Look up." As a result, Tissanies nerves were obviously torn. Very excited, she told the other children:

"Okay, if heaven exists, then take a ladder, climb up and bring me a piece of heaven."



Katilyany and learning through playing

(story told by Cutchinha / educator and football coach)



While doing homework, a conversation between my son Rodrigo (10 years old) and Katilyany (8 years old) arose – as I believe a very meaningful one. When Katilyany was able to easily answer all my questions about a certain topic, Rodrigo asked her: “Why do you always know everything when Cutchinha is asking

you something, but when you write a test in school, you forget everything?”

Katilyany immediately had an explanation for this: “Well, because in school it is real, and here it’s just a game.”

(Author’s note: at which “form of learning” - real or game – a child remembers more can be heard, among others, from the neurobiologist Andrew Huberman: <https://www.youtube.com/watch?v=hx3U64IXFOY>)

The disobedient Khalifa and the piano

(story told by Mathilde / piano teacher)

Khalifa (9 years old) is commonly known as a “disobedient” boy. He is tall for his age, strong like his father, who was also in the Education Center for years, and many other children are afraid of him and his unfortunately often violent way of solving problems.

When he came to my piano room one day and said that he wanted lessons too, the other children immediately warned me: Khalifa has no concentration at all, he is just doing stupid things and he is disobedient.

I, of course, ignored these warnings. And what can I say: Khalifa is very good in learning playing the piano, almost shy and he can sometimes concentrate for a whole hour ... what music can do to people ...



A highlight in the art room – the bracelets

(story told by Gilson / project manager and in charge of the art room)



There are many children in the art room who have mastered the art of making bracelets over the years. They produce a wide variety of bracelets in the most beautiful colors. Word of that has of course already gotten around, far beyond the art room of the Education Center. The children make bracelets

for friends, family, even teachers. I’m also almost certain that some of them sell the bracelets in school ... the artistic business men and women ...

Leonilde and her math difficulties

(story told by Zito / educator and football coach)



I study math with Leonilde (11 years old) almost every day. One day she asked me if I finished school. I said yes and asked why she wanted to know. “Because you explain much better than the teachers in school do. With you, I always

understand everything but with the teachers not.”

A few days later I sat with an older student and learned mathematics. Leonilde came over and took a quick look at what we were learning. Then she said with a serious expression: “Zito, you have to stay at Delta Cultura until I finish school, otherwise I’ll never be able to pass in math.”

STORY WORTH TELLING

DUY, THE FOOTBALL COACH

Gerson Marcelo Lopes Barbosa, better known as Duy, is 24 years old. He currently lives with his grandmother and daughter in Tarrafal, in a part of the village called Monteria. His daughter's mother works in the capital, Praia.

Duy grew up as an only child with his mother. She was a teacher at the local school until she emigrated to the United States two years ago. Duy only knows his father by phone. Duy was 3 years old when his father emigrated to Europe. He hasn't seen him since.

Duy was 10 years old when he first came to the Education Center. "It was football that drew me in," he recalls. In addition to football, Duy also used the IT room and received tutoring from Samir when it was necessary.

Nene, his trainer remembers the time when Duy was still a boy: "He was one of the very few children whose mother really took care of them. She always asked me about Duy when I met her and sometimes she even called me. Very few parents do that here."



Duy came to the Education Center until U17. When he finished school, he went to the capital, Praia, to study physical education and sport. His mother financed his studies with great effort. "Studying in the capital costs a lot of money," explains Duy, and the gratitude for his mother is palpable. "It's not just the university that we have to pay for, but for us from Tarrafal, we also have room and food to pay for."

After 5 years, Duy successfully completed his studies and returned to Tarrafal. "Of course I wanted to work as a teacher, but it is difficult to get a job in the Ministry of Education. I know many teachers who have studied and now have to work in a completely different field because they didn't get a job. Unfortunately, in Cape Verde, everything is political. If you support or belong to a party that is currently in government then you have a chance of getting a job, otherwise you don't even have to try."

Since Duy did not find a job after his return, he started as a volunteer at the Education Center in September 2021. Since then he has coached the U7 and U11 and also helps the children with their homework. With his calm way of teaching, he is very popular with the children.

He also plays the regional league in the male senior team.

Since September 2022, Duy has received an expense allowance for his work at Delta Cultura. Employment is planned as soon as the financial situation allows. "It is of course my goal to get a job at Delta Cultura. Even more so if Delta Cultura will start the school project."



IMPRESSIONS OF THE CENTER





Mauro

The Education Center means everything to me. In the future, I wish that the Education Center continues housing my heart.

*Delta é isso! Eu sei!
Delta é tudo aquilo que
me dá...*

*Na futuro meu eu fo
imagina Delta
na futuro um a imagina
Delta como um guarda
do carafão*

Nerliny

The Education Center is my happiness. For the future I wish that the Education Center becomes a school.

*Delta é isso! Eu sei!
Delta é alegria fo
me.*

*Na futuro meu eu fo
imagina Delta
na futuro um a imagina
que Delta é como um
escola*



Fabricio the football coach
(story told by Samir / educator)



Fabricio is seven years old and in second grade. He comes to the Education Center every day. He likes to play the piano and takes IT classes, but his passion is being an assistant coach for the U17s.

He is often rather unfocused when doing his homework, but as soon as he sees U17 players coming to training, he rushes to finish the homework to support Zito as an assistant coach. "Let's go Zito, the training starts," it then echoes through the Education Center. More than once. You can really see and hear Fabricios joy.





Marcio can explain why he doesn't want to study

(story told by Nene / educator and football coach)

I wanted to be particularly pedagogical and asked Marcio (9 years old) why he didn't want to study, if he doesn't want to learn to write. "Oh," said Marcio, "at the end of the year they let me move up to the next school level anyway, so why should I study."









Martin and the football

(story told by Cutchinha / educator and football coach)

Martin, 6 years old, attended Delta Cultura's kindergarten and now goes to school. I do homework with him every day. One day he came and opened his school bag, put the exercise book on the table, took out a ball and put his foot on it. Then he looked for his pen, but couldn't find it. He turned to me and said he forgot his pen at home. I asked him why he forgot the pen but not the ball.

"Because I like the ball and I always put it in my bag first."





Farewell to Nhu Preto

João Junior Cardoso de Pina, better known as Nhu Preto, came to the Education Center at the age of 9 and did not leave until he finished high school, when he was 18 years old. He was always one of the best football players in each age group he passed through.

In 2022 he got a visa for Portugal. On his farewell, he published the following text on his Facebook page:

“With great affection and pride I would like to thank this great Delta Cultura football school, where they welcomed me from the beginning with love and where I spent my childhood and learned a lot. A thank you is really very little for what you have done for me. Thanks to all educators, thanks from the bottom of my heart ... you are more than family for me.

I love this football school Delta Cultura, may God bless us. No matter where I go, I take you with me in my heart.”







Marcio and the money

(story told by Suzete / IT teacher)



During computer class, we got to the topic of money. Marcio (11 years old) was indignant: "Nobody needs to give me 10 escudo anymore. They're not worth anything anymore these days, so I can't buy anything with it."

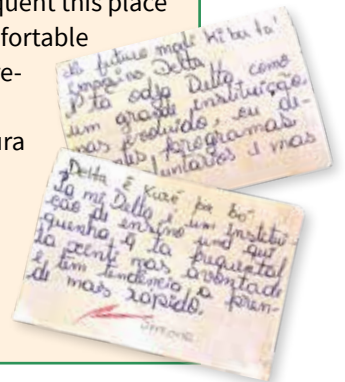
Simone



For me, the Education Center is an institution where teaching takes place and where those who frequent this place feel comfortable and there-

fore learn faster.

In the future I see Delta Cultura as an institution that is even more developed, with even more different programs, volunteers and children and young people.





OUR MAIN PARTNERS IN 2022

All the activities shown above were possible thanks to our strong and dedicated partners. Besides Delta Cultura

in Austria and Germany our main partners in 2022 were (in alphabetical order):





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